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at last, after five years wanderings, having found the wide world stimulating but not satisfying, a sadder and a wiser man, he sensibly but tamely returns to his native heath and finds the handsome Alice still waiting for him, and gladly he realizes that after all she is the woman who has "the golden key of his life," and that she alone can fill "his every day's most quiet needs," so like a modern man he settled down to comfort.

THE FLIGHT TO EDEN. By Harrison Rhodes. New York: Henry Holt & Company.

This is a disagreeable story, but interesting and fairly well told. It is always helpful and uplifting to know that a man can once in a while overcome self—and in this hero's flight from his worldly surroundings and the scene of his wrecked life to a new country and primitive environment we see at least the effort to throw off old chains of cloth and sin.

In the sand dunes of Florida he again finds temptation, but there still remains in him some of the English gentleman's clear-cut ideas of right and wrong, so that amidst the human driftwood of the region he holds himself aloof and straight. After some tragic and painful scenes in which his brother takes part and is a victim, Basil Forrester flies still further and takes with him a good and loving girl-wife to the everglades—where Eden is found at last. But even there pathos comes, and we leave him a good man but with the painful knowledge that he must isolate himself entirely from temptation to keep from lapsing again into the old ways. So when he is recalled to England, he does not dare to go, but sends his young and only son to take his place and title.

THE FRUIT OF THE TREE. By Edith Wharton. New York: Charles Scribner's Sons.

"The Fruit of the Tree" is disappointing. The book is unorganized, it falls into separate segments on even a superficial analysis, and the author's skill is not sufficient to hold them together. A good novel can stand a good deal of plot—though a novel that depends on plot is of the weaker sort—but whenever the reader is conscious of too much plot while reading the book,